

SUE AUCLAIR
Promotions!
617-522-1394

May 17, 2006

For Immediate Release:

DERIC DYER BAND
TO APPEAR AT
SCULLERS JAZZ CLUB
NEW CD: *No One's Sleeping*

Boston, MA--He's been Tina Turner's and Joe Cocker's scorching lead saxophonist. He's traveled the globe several times around with these superstars and performed in front of millions of fans in mega stadiums, sheds and superdomes. He's recorded with Elton John; toured with Al Jarreau, Bryan Ferry, Rodger Hodgson [Supertramp], Andrea Bocelli, Christopher Cross, Tony Hadle [Spandau Ballet] and John Miles. His name is **DERIC DYER** and he has just released a killer new R&B CD entitled ***No One's Sleeping***. Medford resident Dyer is also set to perform with his knock-out band at Scullers Jazz Club [DoubleTree Guest Suites Hotel, 400 Soldiers Field Road, Boston] on Tuesday, June 27 at 8:00 pm. Dyer's band will feature the top players heard on the new CD: **David Hull** - bass, **Cliff Goodwin** - guitar, **Kevin Barry** - guitar, **Marty Richards** - drums & tambourine, **Mitch Chakor** - keyboards, guitar, vocals and his three piece horn section.

Tickets at \$18.00 each are available in advance by either calling: 617-562-4111 or purchasing on line at www.ticketweb.com. For more information, call: 617-562-4111.

World class tenor man Deric Dyer's soulful new CD titled ***No One's Sleeping*** showcases his scorching, down and dirty R&B horn playing and his kickin' rhythm section as they launch into some rockin' arrangements of "**I've Got To Use My Imagination**," Al Green's "**I'm Glad You're Mine**," the classic Bill Withers' "**Use Me**," and Dyer's own "**Pocket Change**." Dyer also has an unusual R&B/gospel take on Puccini's Turandot aria "**Nessun Dorma**." This track was inspired by an astounding performance of the piece by Aretha Franklin on the *Grammy*® Awards show several years ago when she 'filled in' for an ailing Luciano Pavarotti!

Listening to ***No One's Sleeping*** you can almost see his former tour bosses Joe Cocker, Tina Turner, Brian Ferry, Al Jarreau et al bopping their heads and dancing in the wings of a colossal stage at some massive venue like Wembly while Dyer soulfully swings the band into a groove that refuses to stop. You want to keep on rockin' with him when he blows hot on his own composition, "Pocket Change." This song begs for lyrics and refuses to allow a listener to sit still!

DERIC DYER

Private Dancer . . .

In January of 1987, soulful tenor saxman Deric Dyer ran into a friend with an inside connection to the **Tina Turner** band and the friend had a hot tip.

There was an opening for a sax player for Tina's impending **Break Every Rule World Tour** and the 31-year-old Dyer had a shot at an audition. Tina had already auditioned most of L.A.'s sax players and another batch from London, and no one could "cut her stuff." Within one day's notice came Dyer's chance to play for the great R&B rock queen, the one and only, Tina. And Dyer was ready.

But ten degree weather messed up his flights to Los Angeles. He missed a connection in Denver and Dyer was freaking out. Now, he was going to be late for the coveted audition in L.A. Being in the right place at the right time was important! Dyer remembers screaming at the airport staff, "You don't understand! I have to get on this plane since I'm auditioning for Tina Turner!"

"Yeah right" was the answer.

Meanwhile, Tina's office was screaming that Tina was fuming about Deric being late and further, she wanted to go home. Finally after much haggling and fighting with the airline staff, he got on a plane and landed in L.A. Tina's road manager was waiting and with blood pressure rising, he grabbed Dyer, ignoring any luggage and tearing up the highway in a frightening race from LAX to Burbank where Tina, her nine piece band, lights and crew were impatiently waiting. Don't mess with the Tina!

Dyer walked in and Tina said, "We're gonna teach this guy a lesson since he is LATE!"

And then she turned to Dyer, "What tune would you like to play?"

Dyer said, "well what tune would YOU like to do?"

"This is YOUR audition, what would YOU like to play?" she snapped back.

Dyer mentioned a tune. "Great, we just did that one, let's see what you can do!" she said.

So then the band, Deric and Tina launched into "Typical Male". Dyer performed for about 90 minutes with the 40-something goddess Tina shouting and singing in his ears and dancing all around the 31 year old sax player, teasing him and giving him a hard time. She wanted to know if he could D-E-A-L. She wanted MORE.

But, she liked him. She liked him a LOT. Dyer had that edge, that sound that she liked . . .

Her managers watched Dyer closely for a few days to see "if he had any bad habits," and they put him up in a hotel over in the Valley for a few nights after the audition. He was there all alone, not knowing anyone and still basking in the glow of the great Tina, his mind churning. Dyer describes these nights as "a little surreal." Alone in a restaurant he decided to chat with a waitress and he told her that he'd just auditioned for Tina Turner's Band and that he'd gotten the gig.

"Yeah right," was the response.

He DID get the gig! He flew back to Boston, raced around to pack his stuff, then quickly shot back to L.A. and immediately launched into a month of rehearsals in L.A., two weeks of high tech production in Munich and then it was out on the road to play for over 5 million people and 250 plus concerts worldwide! Talk about going from thirty to ninety miles an hour! This was a HUGE tour, linked to her *Break Every Rule* album release; they played Wembley Arena in London for 13 amazing nights in a row and more continuous shows in Europe than any artist at the time had ever performed. They played in front of a record-breaking crowd of 200,000 screaming fans in Brazil, a killer concert that also aired live on HBO's landmark television special *Tina Turner, Live From Rio* in 1988. They recorded *Tina Live*. While in Europe they taped MTV's *Tina Turner in Europe*. The world belonged to Tina's band that year and Dyer was definitely on a roll.

"Tina is the best entertainer I've ever seen" says Dyer, still in awe of his whirlwind experiences on the road with her.

The Bermuda Triangle . . .

Dyer, originally born in Ireland in 1955 and raised on the stunning island of Bermuda as a child, was handed a saxophone [he had been playing clarinet] by Sister Joseph Anthony while playing in the band at Mount St. Agnes Academy. Since then, the

music world has opened its arms to him. By age 16 he was already playing seven nights a week in night clubs! Both his parents were musicians, so perhaps it was "genetic"! He picked up technique and musical study in bits and pieces here and there—but his playing was truly natural. It was in his blood; give Dyer a stage, and he'd just take care of business. By 19, Deric had his own band and was already performing regularly around the island on tenor sax, keyboards, congas and vocals!

America beckons . . .

In the early '70s, a Boston rock band called American Standard happened to be in Bermuda for some dates in sync with Spring Break. They were knocked out when they heard Dyer play so they invited him to move to Boston to work with their band. Dyer took a chance, packed up and moved to Beantown and soon after, great things began to happen.

"When I was playing in **American Standard** [between 1975 and 1978] we connected with Woodstock creator/producer Michael Lang, who came to see the band. Lang was associated with one of the truly great rock voices of all time, **Joe Cocker** and Cocker was looking for a band that didn't have any bad habits. So in 1977, American Standard ended up being Joe's backup band and yet the band still worked in between gigs with Joe as American Standard. We toured with him in America and Australia for two years," relates Dyer.

By 1978, American Standard also coupled with Island Records mogul, Chris Blackwell. "We made two records for Island but only one was ever released," says Dyer. Bad management and unfortunate timing led to the breakup of the group in 1979. Dyer moved back to Cambridge and played the Cambridge/Boston scene for several years, working with Boston-based bands like The Reflectors, The White Walls and later, by 1986, with a band called Farrenheit. Dyer recorded on Farrenheit's first album for Warner Bros. with seminal music producer Keith Olsen [known for work with Fleetwood Mac, White Snake and Foreigner] and then exited that group. It was after that, that Dyer auditioned for Tina, and the rest was history.

World tours . . .

Joe Cocker remembered Dyer's magnificent playing and brought him back for his "**Unchain My Heart World Tour**" starting in September of '87. Dyer stayed with Cocker for six years and he remembers one tour as being very special. It was the "**Power and Passion Tour**" co-billed with the great **Stevie Ray Vaughn** in 1989. Later in 1989, the Joe Cocker Band recorded a live CD at Lowell Auditorium in Massachusetts called **Joe Cocker Live**. Deric wrote all of Cocker's charts for that CD and eventually became the star's musical director. In 1991, Cocker and Dyer recorded "Sorry Seems To Be The Hardest Word" for **Elton John** on the CD entitled *Two Rooms, Celebrating The Songs of Elton John & Bernie Taupin*. The band played on **The Tonight Show with Johnny Carson**, **The Tonight Show with Jay Leno**, **The Arsenio Hall Show**, **The Tom Jones Show** on VH1, **Austin City Limits**, **Unplugged from Montreux**, **Top of the Pops**, **The Today Show**, **Regis & Kelly** and other television specials. They recorded two other albums, **One Night of Sin** and **Night Calls**. Dyer and the Cocker band were hot, hot, hot. Dyer completed this stay with Cocker supporting the "Night Call Tour" from '92 to '93.

Cocker once more came calling in 1999 requesting Dyer return to lead the band as his musical director once again. The first stretch was the Joe Cocker - Tina Turner tour in 2000--called the "**No Ordinary World Tour**" and Dyer stayed on the road for another four years, finishing with Cocker's "**Respect Yourself World Tour**."

The Continental Connection . . .

After the "**Night Calls Tour**," Dyer also connected with a mega-watt European show featuring a full symphonic orchestra called "**Night of the Proms**," produced by a couple of creative guys from Antwerp, Belgium. Night of the Proms is a highly produced concert with audiences of 20,000 - 40,000 per show. With this association, Dyer added tours with contemporary artists such as **Bryan Ferry**, **Rodger Hodgson** [Supertramp], **Andrea Bocelli**, **Christopher Cross**, **Tony Hadle** [Spandau Ballet], **Al Jarreau** and **John Miles** to his resume.

Dyer headlines!

While still on the road with Cocker in 2001, Dyer released his first Adult Contemporary CD entitled **Heart & Soul** on Del-Boy Records. Featuring eleven cuts, the tunes are smooth and sensual--elegant and melodic. **You & I** [featuring just piano and sax] and **First Kiss** [which received lots of play on MusicNet and Rhapsody] followed.

Deric Dyer's newest CD, **No One's Sleeping**, features several soulful R&B standards, a new take on "Nessun Dorma" and an original. Each tune keeps us dancing and wanting more and the cuts make us imagine his days on the road with Cocker and Turner--the thousands of screaming fans, the megawatt tech plots and the exhilaration of being on stage with these giants.

