



For Immediate Release:

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**ROSANNE CASH IS HIGHLIGHT AT
2006 DUNKIN' DONUTS NEWPORT FOLK FESTIVAL
NEW RELEASE: *Black Cadillac*
CASH CONTRIBUTES TRACK TO NEW KRIS KRISTOFFERSON TRIBUTE CD;
SHE IS NOMINATED FOR TWO AMERICANA MUSIC ASSOCIATION AWARDS
Saturday August 5, Fort Adams State Park, Newport, RI**

Newport, RI--Singer/songwriter **Rosanne Cash** is one of the cool artists highlighting this year's Dunkin' Donuts Newport Folk Festival's eclectic lineup. Appearing alongside **David Gray, Sonny Landreth, Bettye Lavette, Chris Smither** and **The Dukhs** on the Dunkin' Donuts Stage on Saturday, August 5, Cash brings her sweet Nashville sound to this year's festival.

Jason Ankeny of allmusic.com writes, "The history of popular music is littered with the careers of the children of famous artists, performers who manage to carve out some small measure of success based far less on talent than on the recognition that their famous names afford them. Perhaps no greater exception to this trend was Rosanne Cash, the daughter of Johnny Cash, whose idiosyncratic and innovative music made her one of the pre-eminent singer/songwriters of her day."

Ankeny continues, "Born May 24, 1955, to her father and his first wife, Vivian Liberto, Rosanne was raised by her mother in Southern California after her parents separated in the early '60s. She was largely uninfluenced by her father's music until she joined his road show following her graduation from high school; over a three-year period, she was promoted from handling the tour's laundry duties to performing, first as a backup singer and then as an infrequent soloist. Still, Cash remained unsure of choosing a career in music, and took some acting classes; not wishing to succeed solely on the basis of her family's influence, she also worked as a secretary in London and traveled extensively abroad."

Fast forward more than twenty-five years now, on such albums as *Seven Year Ache* (1981), *Interiors* (1990), *10 Song Demo* (1996) and *Rules of Travel* (2003), Cash has made personal honesty a compelling signature of her songwriting. She has never been willing to turn away from difficult emotions or complex situations. Indeed, a writer first, she has found her truest voice in articulating the most heartbreaking emotional realities: betrayal, self-betrayal, loss, misunderstanding and isolation. But she also believes firmly in the limitless possibilities of personal redemption.

The circumstances that gave rise to her January 2006 release, ***Black Cadillac***, would test the resolve and talents even of a songwriter as fearless as Cash. Within a two-year period, Cash's mother, father and step-mother all died. Her mother, Vivian Liberto, the first wife of Johnny Cash, was an intensely private person, and her relationship with Rosanne, her oldest daughter, was extremely close. Johnny Cash and June Carter Cash, of course, were as much forces in the world as they were loving presences in Rosanne's life. Grappling with the impact of their dying—without resorting to the empty consolations of sentimentality or sanctimony—was not so much a challenge as a necessity. And on ***Black Cadillac***, Rosanne Cash has delivered songs worthy of their profound subject.

In addition, Rosanne has just contributed a track to a new Kris Kristofferson tribute album entitled ***The Pilgrim: A Celebration of Kris Kristofferson***. ***The Pilgrim***'s 18 songs span the breadth of Kristofferson's career—tendered by an expansive roster of artists including Gretchen Wilson, Russell Crow, Willie Nelson, Brian McKnight and Rosanne Cash. Produced by Grammy® winner Randy Scruggs, the CD was issued in honor of Kristofferson's 70th birthday, June 27, 2006 and features Rosanne and her band in

a cover of "Lovin' Him Was Easier (Than Anything I'll Ever Do Again)".

Rosanne has also just been nominated in two categories in the Americana Music Association's 5th Annual Americana Honors & Awards: **Artist Of The Year** and **Song Of The Year** [for the self-penned song "Black Cadillac" which appears on her latest release, *Black Cadillac*]. The awards will be presented on September 22, 2006 at the Ryman Auditorium in Nashville.

The Dunkin' Donuts Newport Folk Festival lineup is as follows:

Friday, August 4, 8 pm, at the International Tennis Hall of Fame, **Ronan Tynan** and **Cherish the Ladies** will perform.

Saturday, August 5 from 11:30 am - 7:00 pm at Fort Adams State Park: **David Gray, Rosanne Cash, Sonny Landreth, Bettye LaVette, Chris Smither** and **The Duhks** will appear on the Dunkin' Donuts Stage; **Sonya Kittell, Mary Gauthier, song circle with Chris Smither, Darrell Scott and Jeffrey Foucault, Darrell Scott** [solo] and **Rosalie Sorrels** perform on the Harbor Stage; **Beólach, Hot Toddy, Blue** and **Pendragon** perform on the Waterside Stage.

Sunday, August 6, also from 11:30 am to 7:00 pm at Fort Adams State Park: **Indigo Girls, The Meters, Madeleine Peyroux, Keller Williams, Patty Larkin** and **Tim Eriksen presents Shape Note** all perform on the Dunkin' Donuts Stage; **Odetta, David Rawlings, Grace Potter & The Nocturnals, La Guitara** featuring **Patty Larkin, Mimi Fox & Muriel Anderson, Tim Eriksen & Riley Baugus** and **Cabin Dogs** appear on the Harbor Stage; **The Wood Brothers, Riley Baugus** [solo], **Song Circle with Martyn Joseph, Bob Franke, Antje Duvekot & Kerry Grombacher** and **Abigail Washburn** are set to appear on the Waterside Stage.

TICKETS: Tickets to the **Ronan Tynan** and **Cherish The Ladies** evening concert at 8 pm, August 4th at the Newport Casino, International Tennis Hall of Fame, 194 Bellevue Avenue, Newport, RI, are **\$30, \$45, \$60 and \$75**.

General admission tickets to Fort Adams State Park events August 5 and 6 will be \$55.00 for adults and \$5.00 for children between 2 and 12 either day. Children under 2 will be admitted free of charge. Individual adult tickets go to \$59.00 for Saturday or Sunday on festival weekend, if available. **A limited number of Adult 2-Day Saturday/Sunday tickets for \$95.00 and Adult 3-Day tickets for \$120.00 are also available (while they last).**

WHERE TO GET TICKETS:

For **NEWPORT AREA PATRONS**, the festival ticket office is located at 770 Aquidneck Avenue in Middletown. Cash, checks and major credit cards are accepted. Call **(401) 847-3700** for more information and current office hours. Starting this year, tickets will also be available at the **Newport County Convention & Visitors Bureau** located at 23 America's Cup Avenue in Newport.

All Tickets are also available on line at <http://www.ticketweb.com/>, by phone at **(866) 468-7619** and by mail. To order by mail send a check or money order for the ticket cost plus a \$4.00 handling charge per order to: Dunkin' Donuts® Newport Folk Festival, P.O. Box 1221, Newport, RI 02840.

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- ❑ **Festival Productions, Inc.** has its own website at <http://www.festivalproductions.net/>

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