

**SUE AUCLAIR**  
**Promotions!**  
**617-522-1394**

**BASSIST ED SPARGO**  
**RELEASES NEW CD: *Playroom***  
**Concert Club Dates Coming Up**  
**Cambridge's Ryle's Jazz Club March 29**  
**Acton Jazz Café March 31**  
**Methuen's Sahara Club April 3**

Bassist Ed Spargo and his wife Tina had a new baby boy named Max in 2005. Max [aka "Dennis the Menace"] is the reason for the title of Ed's newest CD: ***Playroom!***

In celebration of little Max and the new CD, Ed has three important concert club dates coming up:

\* **Ed's CD release party** will be held at **9:00 p.m. on Thursday, March 29 at Ryles Jazz Club**, 212 Hampshire Street, in Cambridge, Massachusetts. Tickets at \$10 can be purchased in advance at <http://www.rylesjazz.com/> or at the door, if available. For more information, call: (617) 876-9330.

\* Ed and his band will appear at **7:00 p.m. on Saturday, March 31 at the Acton Jazz Cafe**, 452 Great Road [Rte. 2A/119] in Acton, Massachusetts. Tickets at \$7.00 and reservations for dinner are available by calling: (978)-263-6161.

\* The Ed Spargo Band will also perform at **The Sahara Club on Tuesday, April 3 at 7:30 p.m.** as a part of the club's Tuesday night jazz series with Middle Eastern and American food. The Sahara Club is located at 34 Bates Street, Methuen, Massachusetts. For tickets [\$5.00 each] and information, call: 978-683-9200.

The band for all three dates in addition to Ed on bass will feature drummer Brendan Byrnes, pianist/keyboardist Steve Hunt, saxophonist Dino Govoni and percussionist John LaMoia.

***Playroom***, an upbeat mix of jazz, Latin and funk, chronicles Ed's life with his little son Max! The CD's diverse compositions take the listener on a satisfying adventure through Ed's experiences with baby Max's playroom using contemporary jazz as a motif to describe Max's excitement in discovering the world.

"When Max was born, I was a stay-at-home dad. So, I had my computer, my MIDI setup, my bass and amplifier in his playroom and that's how I wrote all these tunes. A lot of the titles were inspired by his toys and his new playbox," says Ed.

"Track 3 for instance, the title track, 'Playroom' is a funky number which really conveys little Max's adventurous personality."

“Track 6, ‘Playbox’ is a salsa dance groove, and it has all the percussive elements of little Max as he threw things around and banged with his various toys.”

“Track 7, ‘Apple Cinnamon Tree’ a leisurely soulful ballad came about as a result of the apple tree that my wife and I planted in our front yard when Max was born. It was sort of a joke in a way, since Tina had been eating something like ten apples a day while she was pregnant. It was the only food that didn’t make her nauseous! We joked around that baby Max was sure to love apples and so we planted this tree in his honor when he was born and of course one of the first foods he ate was apple sauce.”

“And Track 11, ‘Hands Off,’ is an upbeat swinging romp that refers to Max’s interest in pulling out cables or playing with the keyboards of my computer setup!” notes Ed.

Spargo, who has been referred to as “an MVP among Boston sidemen” by journalist Ted Drozdowski of the *Boston Phoenix*, has been an integral part of the Boston music scene since the mid 1980s. He’s shared his sympathetic accompaniment with artists such as Johnny A, Toni Lynn Washington, The Heavy Metal Horns, Greg Piccolo and James Montgomery, to name a few. However, it is in his compositions where Spargo really shines. Penning ten of the eleven tunes on ***Playroom***, Spargo has created a thrilling musical journey that will easily withstand frequent listenings for years to come.

Featured on ***Playroom*** are some of the jazz world’s brightest stars.

Drummer **Tom Brechtlein**, is an original member of Chick Corea’s Touchstone Band. Robben Ford culled Brechtlein’s drumming expertise for his Blue Line Band; Tom has also played and recorded with Wayne Shorter, Jean-Luc Ponty and Al Di Meola.

Pianist/keyboardist **Steve Hunt** spent ten years on the road with renowned jazz artists such as Billy Cobham, Stanley Clarke, Angela Bofill, Tom Brown and Allan Holdsworth.

Wailing City Recording Artist **Dino Govoni** adds his considerable talents on tenor and soprano sax while percussion duties are tastefully executed by the great **John LaMoia**.