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For Immediate Release:

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STANLEY SAGOV & THE REMEMBERING THE FUTURE JAZZ BAND
RELEASE NEW CD: *Looking Forward To Remembering The Future*
SCULLERS JAZZ CLUB APPEARANCE OCTOBER 14

STANLEY SAGOV & The Remembering The Future Jazz Band is a bunch of grizzled jazz veterans who never really grew up, still love to play the music and want to share that experience in the moment of creation! This great jazz group will appear at Scullers Jazz Club in the DoubleTree Guest Suites Hotel [400 Soldiers Field Road, Allston] on Tuesday, October 14, at 8 p.m. and 10 p.m. Tickets at \$15.00 can be purchased on line at www.ticketweb.com or by calling: 617-562-4131.

Featuring **Stanley Sagov** on piano, **John Lockwood** on acoustic bass, **Tommy Lockett** on electric bass, **Bob Moses** on drums, **Stan Strickland** on sax, flute and vocals and **Mike Peipman** on trumpet, the band will make its debut at Scullers while celebrating a fabulous new double CD entitled ***Looking Forward To Remembering The Future***.

This music is jazz, jazz and more jazz . . . not smooth, but funky, driving, intricate and emotional!

Looking Forward To Remembering The Future is available on CD Baby and elsewhere for \$15; the new double-disc set will be discounted to just \$10 with a ticket stub after the show at Scullers.

Born in Cape Town, South Africa, Dr. Stanley Sagov has always been crazy about jazz-based musics. Sagov, who also plays guitar, violin, oboe, bass and drums is known primarily as a keyboardist with extraordinary talents. A family practice physician by day with a full-time medical practice in Greater Boston, Massachusetts, his evenings and weekends are spent with his jazz, his family and his photography.

After graduating from medical school in South Africa, Dr. Sagov moved to New York City where he had the opportunity to perform with many of his musical heroes . . . among them Booker Ervin, Howard McGhee, Jimmy Garrison, Billy Hart, Elvin Jones, Roland Kirk, Ted Curson, Sheila Jordan, Bob Moses and many other wonderful musicians.

In 1970, he moved to Boston where he attended the prestigious New England Conservatory of Music; he graduated with a degree in jazz piano and oboe. His mentors while at NEC included Jaki Byard, George Russell, Thad Jones, John Lewis, Kenny Dorham, Bob Brookmeyer, Frank Foster, Gerry Mulligan, Cecil McBee, Buell Neidlinger, Tom McKinley and others.

Dr. Sagov found that he hated touring, but loved the music, so in addition to his full time medical livelihood, he now produces his music at home and independently markets it on the internet.