

SUE AUCLAIR
Promotions
617-522-1394

September 9, 2005

For Immediate Release:

FOLK LEGEND
JUDY COLLINS
To Perform at The 14th Annual
Barry L. Price Center Fundraiser
Saturday, October 29

Judy Collins is truly the definition of a living legend. Her influence in music and politics has spread over decades. Her vocal interpretations have inspired millions. From the time she discovered folk music and was signed to Elektra in 1961 to her current new albums, new songs, television specials, books and work with UNICEF and landmines, Judy has always remained creative and vibrant as an artist.

Greater Boston's 14th annual sensational fall party and concert will this year feature folk legend JUDY COLLINS on **Saturday, October 29** at the Holiday Inn-Brookline (1200 Beacon Street, Brookline, Massachusetts; wheelchair accessible).

This annual evening fundraiser featuring dinner and a gala party followed by a great, great show will raise vital funds for the Barry L. Price Rehabilitation Center, Inc., a non-profit organization with facilities located in West Newton, Brookline, and Dedham, Massachusetts.

The Barry L. Price Center provides support services to adults with developmental disabilities. Individuals are provided opportunities in community-based work as well as treatment and living environments aimed to enhance self confidence and to maximize independence.

All Price Center donors will enjoy the performance by **Judy Collins** at 7:00 P.M. in the hotel Ballroom. An extravagant buffet featuring fine cuisines of all kinds, caviar, cocktails, fine wines, coffees, and delicious desserts of all kinds will follow in the hotel lobby, beginning at 8:30 P.M. The rhythm & blues group The G Clefs will provide upbeat entertainment during the buffet.

Tickets starting at \$150.00 each are available now by calling Franktix at (781) 239-1480 or The Barry L. Price Rehabilitation Center, Inc. at (617) 332-7477. Tickets may also be purchased by mail by sending a check or money order for the total amount of the tickets to be purchased, [made out to the Barry L. Price Center Fundraiser] to The Barry L. Price Rehabilitation Center, 38 Border Street, West Newton, MA 02165.

For information and tickets, Call Franktix at (781) 239-1480.

Few singers have the staying power of folk icon, Judy Collins. For nearly 45 illustrious years, her dulcet tones have graced our ears, and her poetic lyrics have galvanized a generation. She has released more than 40 albums, has had numerous Top 10 hits, Grammy® nominations and gold and platinum selling albums.

April 19, 2005 brought the release of Judy's long-awaited new album, ***Portrait of an American Girl***, her first studio album in eight years. As has become one of her trademarks, Judy has recorded an eclectic group of songs for this album, which includes personal songs she has written on her own, along with resounding covers of such songs as the Motown hit "Sally Go 'Round the Roses," Train's "Drops of Jupiter" and Bruce Cockburn's "Pacing the Cage."

June 2005 welcomed a new book from Judy, ***Morning, Noon and Night: Living the Creative Life*** (Tarcher/Penguin Putnam). While sharing her own experiences in this self-improvement book, Judy seeks to help anyone who wants to focus on their creativity and increase the productivity and enjoyment in their creative projects, whether it be music, theater, writing, craft work, decorating, cooking, or anything else that challenges the artist in all of us.

Judy's early musical background was classical piano. Her father, Chuck Collins, was a singer, composer and broadcaster during the golden age of radio. By age 10, Judy was studying with mentor Antonia Brico, the famed orchestral conductor who made a name for herself conducting major symphony orchestras in the US and Europe. 1999 marked the 25th anniversary of Judy's prize winning documentary about the conductor, *Antonia: A Portrait Of The Woman*. The film, which Judy produced and co-directed with Jill Godmilow, received an Academy Award nomination for Best Documentary, and was named one of the top ten films of the year by *Time Magazine*.

At 13, Judy made her public debut performing Mozart's "Concerto for Two Pianos." But the music of such artists as Woody Guthrie and Pete Seeger, and the traditional songs of the folk revival, sparked Judy's love of lyrics and, by 16, she had moved from playing the Steinway to playing guitar. Soon she was singing at the folk clubs in Denver, Boulder and Central City in Colorado. Heading East, she sang at the Gate of Horn in Chicago, and in New York at the Greenwich Village folk clubs. It was there, after an appearance at The Village Gate in 1961, that Jac Holzman of Elektra Records signed Judy to what was to become a thirty-five year involvement with the company, beginning with her first three albums of traditional material.

As the Sixties grew more rebellious, Judy was drawn to songs by the social poets of the time: Tom Paxton, Phil Ochs and Bob Dylan. She also worked with some of the best musicians of the era, among them, Jim (Roger) McGuinn, who played guitar on her versions of "Mr. Tambourine Man" and Seeger's "Turn, Turn, Turn." McGuinn would later on form The Byrds and perform both songs with that group. Judy was the first to record the songs of Leonard Cohen and she brought other performers like Randy Newman and Joni Mitchell to widespread public exposure.

Soon to come were early dramatic moves that established Judy's eclectic nature. Her 1966 album *In My Life* had her stepping assuredly into a broad mixture of songs, a characteristic that has stamped her albums ever since. She also began playing the piano again, bringing her musical roots back into her performance. On her next album *Wildflowers*, she asked Joshua Rifkin to arrange the entire album for orchestra, breaking new ground in the contemporary song movement. Today, it's regarded as a turning point in her career, giving Judy her first major single, "Both Sides Now" and earning her the first of many Grammy® nominations.

In 1972, Judy released the renowned collection *Colors of the Day*. For over 30 years, the album has remained one of WEA's Top 50 catalogue albums. It is also the album most noted by her number one fan, President William J. Clinton, who cites this as his favorite album and also says it was Judy's version of "Chelsea Morning" that inspired the naming of his daughter, Chelsea.

Judy kicked off the 1990's with the inspired *Fires of Eden*, a collection of mostly her won songwriting, including Judy's "new" classic song, "The Blizzard." The album also includes four songs on which Judy joined forces with David Buskin and Robin Bateau. Soon after, Judy recorded an all-Bob Dylan album, *Judy Collins Sings Dylan: Just Like a Woman*, which garnered rave reviews.

In 1995 Judy Collins became a UNICEF Special Representative for the Arts. Driven to action by an unjust war, Judy wrote "Song For Sarajevo." In the capacity of UNICEF's Special Representative for the Arts, Ms. Collins has made several visits to the former Yugoslavia and Vietnam. In May of 1999, Judy participated in the opening ceremonies of the 100th Anniversary of the HAGUE PEACE Conference.

1997 marked the unveiling of the long awaited Judy Collins anthology, *Forever: The Judy Collins Anthology*. A winding, musical map of Ms. Collins' most treasured hits, as well as rarer nuggets, *Forever* is the summation of her thirty-five years and nineteen albums with Elektra Records. Poet and songwriter Dick Farina once described this voice of the century, "if amethysts could sing . . . they would sound like Judy Collins. *Forever* beautifully chronicles America's most active social, political and foremost musical decades. Included on the anthology are folk standards and hits such as "Both Sides Now," "Bird on a Wire," and "Masters of War."

1999 brought the paperback release of her best selling memoir *Singing Lessons*, (A Pocket Book Softcover), in which she looks back on her life and career, her triumphs and mistakes. "Moving . . . wonderfully lyrical language . . ." (*The New York Times Book Review*.) This memoir of love, loss and healing has been listed on the *LA Times* Best Seller List and includes a five song CD including a new release, "Singing Lessons," and some favorites, "Born to the Breed" and "Amazing Grace."

Always looking for a new career challenge, Judy started her own independent label, Wildflower Records in 1999. The fledgling company, which annually donates a portion of its profits to Judy's favorite charities has grown quickly. Since its start, the label has released several Judy Collins CDs. The indie's first release *All on a Wintery Night* (2000) a holiday album consisting of Judy's own holiday inspired songs, along with all-time Christmas favorites. Following that same year was *Judy Collins Live at Wolf Trap* (2000) CD and VHS (also released on DVD by Pioneer). The concert was filmed in June 2000, celebrating Judy's 21st performance at the Wolf Trap Foundation for Performing Arts.

The next year, the label started a project that has become an ongoing goal to re-master and re-release Judy's early recordings and make them available on CD for the first time. The first release of this kind came in the form of *Maids and Golden Apples*, a single CD of her first two albums on Elektra Records, *Maid of Constant Sorrow* and *Golden Apples of the Sun*.

Then came the *Judy Collins Wildflower Festival* (2003) CD (and DVD released through Pioneer) featuring guest artists Arlo Guthrie, Tom Rush and Eric Andersen. This extraordinary show was filmed at the famed Humphrey's by the Bay in San Diego, CA. The concert was the culmination of a 25 city national tour. Beginning in Summer 2001, the annual tour has featured Judy's friends and favorite performers, representing the best of American and traditional music. Participating artists have included Richie Havens, Leon Redbone, Janis Ian, Roger McGuinn, Beth Nielsen Chapman and many more.

In 2003, Judy continued her quest to please longtime fans with the re-mastering and re-release of another pair of early recordings—her third and fourth albums from Elektra, *Judy Collins #3* and *The Judy Collins Concert*, under a 2 CD set—*Judy Collins 3 & 4*.

The recent Wildflower release is *The Essential Judy Collins* (2004) CD, is a collection of Judy's most beloved hits ("Send In the Clowns," "Both Sides Now," etc.) and her unique renditions of classic favorites ("Bridge Over Troubled Water," "One Day at a Time").

In September 2004, Judy and Wildflower Records broke new ground for themselves and released an album by blues/jazz veteran, Jimmy Norman. The CD, *Little Pieces*, is the first non-Judy Collins product released by the label. And in March 2005, they released *Symphony in 16 Bars*, by the newest talent to join the label, Kenny White.

Released by Tarcher/Penguin Putnam in 2003, Judy's book, *Sanity and Grace, A Journey of Suicide, Survival and Strength*, is a deeply moving memoir, focusing on the death of her only son and the healing process following the tragedy. The book speaks to all who have endured the sorrow of losing a loved one before their time. In the depths of her suffering, Judy found relief by reaching out to others for help and support. Now, she extends her hand to comfort other survivors whose lives have been affected by similar tragedy.

Also, newly available is *Judy Collins Sings Leonard Cohen: Democracy* (Rhino, 2004). The collection, Judy's tribute to Cohen, includes 3 new recordings, as well as 11 classic Collins/Cohen collaborations.

Judy maintains a rigorous 60-80 city concert schedule annually. In addition to the Wildflower Festival tour, her performing arts center engagements and her symphony dates, Judy does a highly successful annual Christmas tour. Details on upcoming shows can be found at www.judycollins.com.

