

**SUE AUCLAIR**  
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September 29, 2005  
For Immediate Release:

**JANE MONHEIT CELEBRATES THE SEASON**

**In Concert At**

**Berklee Performance Center**

**Friday, December 9, 8:00 pm**

**Tickets On Sale Now**

HT Productions will present "**Jane Monheit Celebrates The Season**" Friday, December 9 at Berklee Performance Center, 136 Massachusetts Avenue, Boston at 8:00 pm. Tickets at \$36.00 and \$26.00 (includes \$.50 Berklee Performance Center restoration charge) are on sale now at the Berklee Performance Center Box office, at all Ticketmaster outlets, at [www.ticketmaster.com](http://www.ticketmaster.com) or by calling: (617/508) 931-2000. **For more information, call: 617-747-2261.**

Epic Records is pleased to announce the release of celebrated jazz singer Jane Monheit's first holiday-themed collection, ***The Season***, on October 18th. Called "the real thing" by *The New York Times* and "jazz's next sultry sweetie" by *People Magazine*, Monheit is one of jazz's hottest young stars. This is her debut on Epic Records and the fifth studio album of her already established and successful career. It is also the first of her records that Monheit has co-produced.

***The Season***, was also co-produced and recorded by eleven-time Grammy Award winner Al Schmitt (Natalie Cole, Diana Krall, Jefferson Airplane), at New York's Avatar Studios in July 2005. It was mixed by Schmitt at Capitol Studios in Los Angeles. Jane previously worked with Schmitt on her Sony Classical release, *Taking A Chance on Love* (2004), which featured her hit duet with jazz crooner Michael Bublé, "I Won't Dance." This is the first record Monheit has helped co-produce.

Inspired by her favorite holiday album, Ella Fitzgerald's 1960 *Ella Wishes You A Swinging Christmas*, (Verve) Monheit creates inventive renditions of an eclectic repertoire of songs. The album spans eleven tracks that range from the Carpenters' "Merry Christmas Darling" and the 19th century carol "I Heard the Bells on Christmas Day" to perennial favorites like "Have Yourself a Merry Little Christmas" and "Santa Claus is Coming To Town."

The album is the creation of Jane's regular working quartet: drummer Rick Montalbano, bassist Orlando Le Fleming, guitarist Miles Okazaki, and Michael Kanan on piano and keyboards. They are accompanied on four of the tracks

by a top-shelf horn section, arranged and conducted by Rob Mounsey, which includes trumpeter Lew Soloff and tenor saxophonist Andy Snitzer. Mounsey also arranged and conducted the string section heard on "Have Yourself a Merry Little Christmas," "Grown-Up Christmas List," and "Merry Christmas Darling." Vibraphonist Dave Samuels adds his special touch to "The Christmas Waltz."